

Ave colenda Trinitas
All Hail, Adored Trinity
John D. Chambers / OLD 100TH

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the soprano part, with harmonization in the other parts. The score is divided into two systems. The first system contains the first two lines of the hymn, and the second system contains the last two lines. Chord symbols are placed above the staff: G, Em, D, G, D, C, G, D in the first system, and Em, D, Am, C, D, Em, D, G, D, G, D, G in the second system. The lyrics are color-coded to match the chords: green for G, purple for Em, blue for D, red for C, and black for other notes.

1. All hail, a - dor - èd Trin - i - ty! All hail, e - ter - nal U - ni ty!
2. Three per - sons praise we ev - er - more, one on - ly God our hearts a - dore:
3. O Trin - i - ty! O U - ni - ty! Be pres - ent as we wor - ship thee;

1. O God the Fa - ther, God the Son, and God the Spir - it, ev - er One.
2. in thy sure mer - cy, ev - er kind, may we your strong pro - tec - tion find.
3. and with the songs that an - gels sing u - nite the hymns of praise we bring.

Inspiration: "Ave colenda Trinitas", ca. 11th cent.
Lyrics: 88.88; John David Chambers, 1805-1893, in "Lauda Syon - Part 1", 1857.
Music: OLD 100TH; melody from Psalm 134 in "Pseavmes octantetrois de David mis en rime Francoise", Geneva, 1551; attributed to Louis Bourgeois, ca. 1510-1561.